

South of the Moon

June, 1983

Issue Number Nineteen

Edited by

Denys Howard

Assisted by

Martin M. (Mike) Horvat

112 East Burnett Street
Stayton, Oregon 97383

TAYLOR RUTMAN ONE TELLYCHO
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South of the Main

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1983

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The Palatine Manner

by Denys Howard

Once a month, Seattle fans get together at the Vanguard Party, a chance to trade stories and zines, discuss **litracher**, consume Cliff Wind's desserts, and generally revive the bonds of fandom. I wasn't able to go to the March party because of being down in Portland; a few days later I happened to be talking to Anna Vargo, who told me that one conversational topic that had come up was whether **South of the Moon** or **Last Dangerous Visions** would be published first. Bets had been laid (no one will tell me what odds were offered); Anna herself was sure we'd come through first. I was, um, mortified.

So here it finally is. After two years of waiting. And yes, I must admit it really has been that long. I offered to take SOTM's editorship when Harry Andruschak relinquished it in the winter of 1980/81. His final issue, #18, was generally available by the summer of that year. I gathered information at the 1981 WorldCon in Denver, and made Big Plans. I was excited at the opportunity to edit the fanzine which had brought me my first contacts with apa fandom, which in turn had brought me a lot of pleasure for quite a few years.

So I planned. And I gathered information. And I planned. And people began to wonder when I was going to come through. In the spring of 1982, I got very huffy over criticism (from Andruschak and others) that SOTM was long overdue; I proclaimed that # 19 would appear "this spring", in a letter which Mike Glycer adroitly quoted in File 770 with no comment beyond a tongue-in-cheek remark that he'd be looking for it by June 21st. He was kind to me at the 1982 WorldCon in Chicago, when I sheepishly slunk into the fanzine room sans any copies of SOTM. The first tremors of mortification had begun to set in.

In general, 1982 was not a good year for me. My personal life took some low blows, and Ronald McReagan and his Sunshine Boys gave me plenty of political work to do. I realized that fandom was taking a back seat, and decided that I needed to take drastic action in order to salvage SOTM. Mike Horvat is one of a handful of truly completist fanzine collectors. He has the soul of a librarian, and he's a printer to boot. He had offered earlier to help out on **South of the Moon**, and late last summer I finally took him up on it. He's now the publisher of this magazine, and elsewhere you'll find a column from him talking about his visions for this zine and about his other fanac. I think you'll like him; I know I do, and I appreciate this opportunity to work with him.

For myself, I'd really like to see SOTH become more than just a listing of amateur press associations. I consider this a full-fledged fanzine; one whose topics are apas. In this issue, you'll find an article from Mike Raub about an early apa-listing which preceded **South of the Moon**. I plan to solicit other articles about this fanzine's history. I'm also interested in articles about apas that are no longer functioning; anyone want to submit one on APA45, for instance?

The apa listings have always been quite straightforward descriptions of the requirements, with occasional brief mentions of current topics of discussion. In this issue, Mike Wood and Gregg Trend took the opportunity to give some history in their listings for **MINNEAPA** and **MISHAP**, respectively. I was really pleased to get those, and would encourage others to use the listings in a similar fashion.

Mike and I are also interested in receiving corrections and updates to the listings. We also want to know about any unlisted apa which is open to the general public. We've begun to find out about some political apas, most of them fairly new. We're weak on non-political mundane apas, though, and on Star Trek and other specialized apas; our strong suit is obviously the mainstream of SF/F and comic apas. You will also find that AAAPA is the only non-Anglophonic apa listed, a situation we'd enjoy changing.

We definitely want to see any reviews of SOTH. (Review copies are free!) We'd like to get two copies of any zine with a review; if you can only send one it should go to Mike, where it will do the most good.

The listings for currently-functioning apas follow a standard format. The person whose address is given is the one who should be contacted about the apa. In most cases this is the OE, although occasionally it's someone else. In my own writing, I use "OE" or "Official Editor" as a common noun referring to the person who collates and distributes each mailing of an apa; in the listings, that person is given their correct title for each apa. Many of the comics apas use "Central Mailer" and a surprising number of apas have unique titles.

"Frequency" is the schedule for distribution of a mailing (which may also be called a "disty" or some other idiosyncratic name). "Copies" refers to the number of copies of your own contribution which you must send to the OE for each mailing in which you participate. The "Membership" number is either the limit for that apa, or the number of current members; some correspondents gave me one number, some the others, and I didn't try to distinguish between them in the listings. My preference in the future would be for the limit. "Waitlist" indicates whether or not there was a waiting list of potential members at the time I got the information.

"Minac" is fanspeak for "minimum activity". It refers to how much of your own material has to appear in the apa in order to maintain

your membership. Since the purpose of most apas is to promote interchange among the members, the minac requirement assures that membership slots won't be occupied by people who don't really want to participate. It's not necessarily a rigid rule, and many apas allow the OE to grant extensions of minac. It does give you an idea of the amount of activity you'll be expected to maintain, though.

In the description of each apa, I've tried to indicate when it was started and by whom. Here you'll also find mentioned any membership restrictions and any topic of discussion limitation. At the end of the descriptions, in parentheses, is the source of the information in that listing—a person's name and a date. This tells you how current the data is. In this issue, much of the information is out of date by six months or more. The following issues will be more timely. Be aware, though, that you should write to the OE before sending any money or a contribution—they may no longer be the OE, or some requirements may have changed.

There are two main ways that money is handled in an apa. One is by levying a fixed amount per mailing or per year. These "dues" may be used by the OE to cover the cost of printing covers and the information pages, and the postage required to distribute the mailing among the members. A small, local apa that is distributed at its collation will have little need for money, while an apa with members spread all over the world will have a significant need for it. The other way of getting this money is for each member to have a "postage account." This is money you send to the OE, who keeps a record of how much your own postage may be, plus your share of general apa expenses; this is deducted from your account with each mailing. You are periodically informed of the status of your account (usually with each mailing) and are expected to keep it solvent. If you aren't sure from the listing just how an apa you're interested in may handle its money, be sure to ask the OE when you first contact them.

Some listings indicate that "printing is available". Usually a member is responsible for printing his own contributions and then sending them to the OE for collation and distribution. In some instances, the OE or another member may offer to print your zine for you. This is a service for which you will be charged, although like most fannish printers they tend to charge only for the materials and not for the labor. Spirit duplicator (or "ditto") and mimeograph printing are the most common media available; each requires that you prepare a special master, so you should be clear on how to do this before you arrange for the service. Some printers are now offering to photocopy; this requires simply a black-on-white master, the thing you get by typing or drawing on ordinary paper. You should always inquire beforehand as to what type of printing is offered (although I've tried to indicate this in the listings), how much it will cost, and how you should pay for it. If the printer is the OE, they will often arrange payments directly through your postage account.

A few apa structures are less common. One of these is "maxac" (maximum activity). This is simply the logical opposite of "minac", and is usually found in an apa which makes its mailings available by subscription to people who do not contribute. Some otherwis-traditional apas have talked about imposing a maxac rule simply to keep the size of mailings under control, but I can't think of any that have actually adopted such a measure. SLANapa has a two page per month maxac rule, but it is seldom enforced.

Another uncommon practice is the "rotating OEship". This means that each member in turn is responsible for collating and distributing a single mailing. An apa with this rule tends to be a small, close-knit group of friends.

An "invitational" apa is one which you may not join simply by sending money and a contribution to the OE. You must be "invited" into the group. (This is more restrictive than merely reaching the top of the waitlist and being "invited" to become a full member with the next mailing.) By far the majority of invitational apas are not listed in SOTM because I feel it would be rude to advertise their existence while also refusing your participation. Besides, by their nature they tend not to make themselves known to others. Those which are listed tend to be open to your participation after they find out a bit about you, through correspondence with the OE or with some other member. They are clearly indicated in the listings.

Most apas will send you a sample copy of a mailing on speculation. This is a "spec copy" and they generally ask that you pay at least for postage and sometimes a fee as well. Getting a spec copy will give you some useful information about an apa: who's in it, what they talk about, how they talk to each other. It's a good way to investigate apas, especially if this is a new phenomenon to you and you've not heard much about the various apas. Although they don't require it, it's also nice to return a spec copy if you decide not to join an apa.

Some of the apas listed in this issue don't have a data-grid with the OE's name and address. I have included them because there is a possibility they may still be functioning, and this may get someone to send us information about them. In the future, I am considering also listing apas which are definitely no longer in existence. This would help give us all a sense of the history of the fannish apas; a minor benefit would be to let us all know which names have already been used. I'm interested in hearing your comments on this proposal.

Mom, Apple Pie, and The American Way

by Mike Horvat

Someone once said that only the person who owned one truly has a free press. I get so excited over amateur press associations because to me they personify freedom and creativity. I also appreciate their rarity: imagine how the blood of a True Collector must rise when confronted with an edition of 35 copies! Another aspect is that they are numbered; any of you out there with the soul of a collector will immediately emphathize with putting things in numbered order on a shelf. (Confidentially, I once collected Ace Books just because they were numbered...of course the sf ones were spiffy to read.)

Frankly, though, all of the above really misses the point about amateur press associations: they exist to communicate. There is no place short of a personal letter that presents us with a person's heart as an apazine does; the apas are a chronicle of our existence...a more accurate, intimate history of us as a culture and a people than will be found anywhere else. Who can fail to respond to the essential humanity contained within the apas?

Another aspect of this is the personal participation: I admire someone who has a thought...then sees to it that his/her thought is given body and sent out into the world. Fandom has more thoughts buzzing about than anything else I've run into. And more groups; it is surprising how prolific we can be. Ah, well, that's **South of the Moon's** purpose: to record what we in fanzine fandom in general, apa fandom in particular, are doing.

Denys and I both want to see this publication do more than merely list current apas. We both have a strong affinity for history and fanzines. We would like to review apas; will you review your own apa and let us publish it? Will you send us copies and let us do current mailings. (If you want to send them cheaply, address them to American Private Press Association, 112 East Burnett Street, Stayton, Oregon 97383 and mark them plainly LIBRARY RATE ...which is currently 35¢ for the first pound. More about this APPA below.) And as I am, as Denys said in his opener, a fervid fanzine collector, should you want to find a loving home for your no longer wanted fanzines, please feel free to send them along.

There has been a collection of private press material growing since the 1880s; it has been housed in the Pratt Institute in Philadelphia, the Franklin Institute, Columbia University, and most recently, New York University. The trouble was that it was only being housed...and was not being cared for nor developed.

Two years ago, some associates and I began the APPA to provide a

permanent home for this material. We established the organization on a non-profit basis with the IRS to allow donation credit to folks willing to entrust us with their fanzines or giving money for the development itself.

There is a smooth flow of history here. Many of my fellow historians of the science fiction fan movement tend to date its beginnings with the letter columns of **Amazing** or some other strictly genre-related happening. I do not. I see fandom as the blossoming of the entire amateur journalism movement, itself a response to Industrialization which provided the leisure and the means for the growth in the desire to communicate. The two are casually connected by overlapping membership (witness FAPA and NAPA); more importantly, they share the same drives and essentially the same modes of expression.

That is why it is so appropriate to include amateur journalism with science fiction fandom, and vice versa. I intend expounding on this thought somewhat in future issues...particularly to the extent of reviewing some of the history of "mundane" apas and comparing them to our fannish ones. I worry a little that some of you will think that I am trying to graft two dissimilar avocations together; give me time and I am sure I can show you that that is not the case at all.

The American Private Press Association has the Edwin Hadley Smith Collection; this collection contains an incredible amount of material, from Thomas Edison's fanzine, done when he was in his early teens (from the baggage car of a railroad) to one done last month by a retired member of the Joint Chiefs of Staff. Physically, the collection amounts to approximately thirty cubic yards of material.

The Smith Collection already contained a good sampling of science fiction fanzines from the 1935-1943 era; this was a time when Smith himself was still actively collecting. He was a member of FAPA and saw the continuity that exists between amateur journalism and fandom; he made absolutely no distinction between the two. Upon this base, I have added fanzines from my most active years in fandom (1967-1974) and a variety from other years. Richard Geis gave a great many as did Frank Denton and Jack and Pauline Palmer. G. M. Carr donated all of her thirty years' worth of correspondence and many fanzines. The Collection is growing...and I have many more people to thank than just these representative few. All of the zines that I receive for South of the Moon will go into the collection; the apas are a real weak spot.

Denys and I have big plans for South of the Moon; the proof, of course, is always in putting plans into effect: watch us. The next issue will be out fairly soon—and you don't have to believe that until you see it! But keep an eye on us; by this time next year, we will make believers out of you!!



My Experiences in APA Indexing

by Michael Raub

As I sit here with a sheet of pure white anticipation staring me in the face, I'm wondering if I haven't over-stepped my bounds by doing this piece. After all, I'm not really sure just what (if any) influence my apa indexing activities back a decade ago have to do with the history of **South of the Moon**. But, here it is, in front of Ghu and everybody and you can be the judge.

During the late 1960s I came into the comics side of the complex thing we know as fandom, basically through the letter columns in books like **Justice League of America** and **The Flash**. Like most 13-year-olds at the time it wasn't long before I was hit with the "fever" to publish my own fanzine. After knocking with ditto; with offset; with broken promises from older fans who swore they would print my missives for a few cents a copy, then disappeared with the master, money and all; and the cold, hard reality that a \$1.00 allowance didn't divide well between comics, candy, and stationery supplies; someone told me about "apas". Specifically, it was Jerry Bails' "letter substitute" for comics fandom, called Capa-Alpha. In those days, Jerry offered a "K-a sampler" a back mailing missing pages or zines for 40¢, so I shipped him \$1.00 and devoured three of them (Jerry was generous in

those days). These first apas (first to me; I had no idea of the existence of SF fandom or the groups like Saps or Fapa) were a bit bizarre, and it took me a while to figure it all out. By the time I had made up my mind it would be more fun to send fifty copies of a zine to one address and let some other guy worry about mailing it out, comics fandom had its second apa, Concilleum (roughly based out of a comics club called the "DC Trading Center") and my first effort went there.

Over the next year I did get into K-a, then later into MYRIAD and AJAY 4 , and by the time I had been freed from the confines of high school I had expanded my activities to SAPS, SFPA, the weekly APA-L and more groups than I can remember, or than I could keep up with at the time.

Along in here, my best friend in fandom was Dwight Decker, who was then a student at Ohio's Bowling Green University, home of the infamous Popular Culture Library. We were working on various projects that Dwight submitted to the Pop Culc folks. One we came up with was an index to apas, which we'd give to the Library and then distribute free at that year's JulyCon in New York City. So I took info from my files, made calls, sent post cards, and in the spring came out with a 6-page thing I aptly titled "A Preliminary Index to Apas" (quite the titler I was). To my knowledge, it was the first one to encompass both comics and SF oriented groups.

Well, I had been out of school a year about this time, and society (and my folks) dictated it was time for me to get started in my career. During the summer of 1971, right after my index was out and had appeared in SFPA, SAPS, and in the mail to a number of BNF, I started working and then entered school that fall. Dwight had taken up residence in Austria for schooling there, and the apa project was forgotten. As I recall, Larry Nielson had an index of his own out that summer, just a month or two after mine, and I guess it was that fall when Richard Small began the animal Denys is still kicking about today.

As to whether my project had any influence or not, who knows? It seemed natural that in the "apa boom" of 1971 such a project would sprout from somewhere, perhaps even two or three such somewhere. I wrote a feeler letter to OEs that next winter (1972) in the hopes of doing a final index that year. I had even done a column on apas in Joe Brancatelli's **Comic Fandom Monthly**, but that centered mostly on comic apas. As it turned out, my time in fandom was limited (very much so until 1974), and the letter stayed in my desk until I finally tossed it out in 1979. So here we are with a new apa boom ten years hence: SFPA cranking out 1,000-page mailings, comic apas by the tens, and even granddaddies FAPA and SAPS holding their own over the years. In all this time, how many of us have each done our one little thing to keep the perpetual motion of fandom going....

APA-5

This apa was founded by Mark Verheiden in August, 1971; it was one of the earlier comics apas. It had a remarkable 684 page issue for its ninth anniversary special in August, 1981, but we haven't heard from them since.

APA-27

Official Editor:

Robert Teague	freq: bi-mn	copies: 30
1900 Clay Avenue	mem: 20	wl: no
Panama City, Florida 32406	minac: 4 pages / 2 mlgs	

Originally called FLAP for "Florida Amateur Press", this regional apa is open only to folks who live in Florida. The new title is derived from its having been the 27th state admitted to the Union. It was founded by Robert Teague in August, 1981. Dues are three dollars per year; extra mailings are available to waitlisters or on speculation at one dollar each. (Teague, 11/81)

APA-50

Official Gargoyle:

Terry Floyd	freq: bi-mn	copies: 35
3101 Cedar Street, #106	mem: 24	wl: yes
Austin, Texas 78705	minac: 4 pages / 2 mlgs	

This apa was founded in 1974 by Chris Sherman on the model of the now-defunct apa-45: membership is limited to people born in or after 1950 (with the exception of up to four "Golden Agers"). Discussion tends to focus on the members' personal lives. Money is handled by annual dues of \$3.50; printing is available. (Floyd, 8/81)

APA-55

Founded by Alan Bosco in August, 1978, this was an exact analog to apa-45 and APA-50. In the fall of 1981, the CM announced a "temporary suspension"; we haven't heard any more.

APA-69

Official Editor:

Adrienne Fein
26 Oakwood Avenue
White Plains, New York 10605

freq: bi-mn copies: 35
mem: 30 wl: yes
minac: contrib / 2 mlgs

This apa was founded in 1976 by Jim Kennedy as a sex-and-sexuality discussion apa. Its present focus is on human relationships and alternate lifestyles, which is not really too far from the original subject, all things considered. Money is handled through postage accounts, plus a one dollar fee to join the waitlist. Printing is available through agents. (Fein, 9/81)

\$LANAPA 162



REPENT!

AAAPA

Official Editor:

Georges Pierru
30 rue Robert Deschamps
62100 Calais, France

freq: mnthly copies: 33
mem: 18 wl: no
minac: contrib / 3 mlgs

This apa was started by Pascal Thomas late in 1979. It is named after a fanzine which he was editing at the time, *Ailleurs et Autres* ("Elsewhere and Others"), and which is still publishing. The discussion is general; all contributions are currently written in colloquial French, although apazines in English would be welcome. Money is handled through postage accounts; Gestetner printing is available. (Thomas, 11/81)

Alarums and Excursions

Editor:

Lee Gold
3965 Alla Road
Los Angeles, California 90066

freq: mnthly cys: 450
mem: na wl: na
minac: na

Founded by Gold in July, 1975, this was the first FRP apa, based at that time almost exclusively on the Dungeons and Dragons game. It now has discussions on a wide range of fantasy and science fiction role-playing games. Each issue is available by subscription for \$1.50 plus postage (\$2.13 book rate per issue within the United States; \$2.33 per issue elsewhere), or to contributors. Limited to no more than sixteen pages per issue, contributors are charged one dollar per completed mimeograph stencil, or two dollars per typed page which will be stenciled. Unlike most apas (but like many of the FRP apas), there are no members, waitlisters, etc.; any subscriber may contribute and any contributor may continue to receive issues by subscribing. Members are drawn from around the world, and a typical issue of A&E is 100 to 160 mimeo'd pages. (Gold, 10/82)

Anarchist APA

Central Mailers:

Chris Alice & Sam Wagar
Post Office Box 6531, Stn A
Toronto, Ontario M5W 1X4

freq: bi-mn copies: 35
mem: 25 wl: no
minac: contrib/ 3 mlgs

Founded by the CMs in October of 1981, this apa is open to

"self-defined anarchists or anti-authoritarians". Potential members are voted on by the current folks, who "disagree with all forms of capitalism, the patriarchy, the state, and all other forms of coercive authority." Topics in past mailings have included Zionism, law, current events, and organizing. Gestetner copying is available at two cents per copy. Each member's account requires five dollars to open; arrangements will be made for prisoners. (Wagar, 9/82)

Amagamated Printers' Association

Official Mailer:

Robert H. Merrill	freq: mnthly	cps: 150
3633 East 62nd Street	mem: 150	wl: yes
Indianapolis, Indiana 46220-4411	minac: 4 contr	/ year

This is the kind of apa that most fannish types think of when they think of the "mundanes." This group is fanatically letterpress and doesn't hesitate to send unsigned hate-mail to those in the group using offset. I cringe to think what they'd do if you used mimeo or (choke! gasp!) ditto. They have contests making jelly labels and such. Now that I have bad-mouthed them, let me say that they are a great bunch, personally; they care for their hobby and obviously love it. They expend great time and effort on printing...it is a craft for them. They have an annual convention — last year it was in Portland, Oregon, and I was quite involved. If you have ever blackened your hands with ink and felt the joy rise, this could be the group for you! (Horvat, 3/83)

American Amateur Press Association

Mailer:

Gary Woodie	freq: mnthly	copies: 350
3953 South Alexander Avenue	mem: 350	wl: no
St Francis, Wisconsin 53207	minac: no	

This is another of the "mundane" apas; it was formed in the late 1930s by a group of young amateur journalists who were upset with the entrenched authority and "stodgy" attitudes of the older, established groups. Its median age is older now, but it still has a fresh, exciting outlook and is quite active. (Horvat, 5/83)

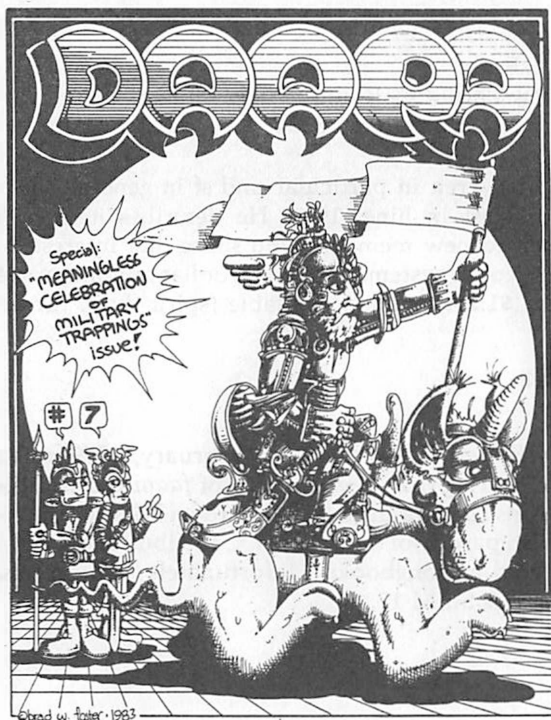
APA Centuri

Central Mailer:

Douglas Mao
65-30 Thirty-Eighth Avenue
Woodside, New York 11377

freq: bi-mn copies: 25
mem: 20 wl: no
minac: 4 pages / 3 mlgs

Started by Eric Scalzi in January, 1980, AC is "dedicated to science fiction, comics, music, films, and popular culture". According to the CM, the discussions are very relaxed and wide-ranging. "We like being small, but we welcome new members." Money is handled through a postage account system with a three dollar minimum. (Mao, 10/82)



APA-CORPS

This was a specialized apa for the Stilyagi Air Corps, an Ann Arbor fan club. Denys was told at Denvention that it still exists, but we haven't heard anything from them in a coon's age (that's tech talk for a year or so).

APA-David

David Cargo founded this apa in September, 1978, for persons named David...although others were also welcome. It was listed in SotM 18, but we haven't heard anything from them and they will be dropped from the next listing if no further information shows up.

APA Enterprise

Captain:

Mark A. Ernst	freq: bi-mn	copies: 30
Clearview Park #9—Route 28	mem: 25	wl: no
Epsom, New Hampshire 03234	minac: 5 pages / 3 mlgs	

Discussing Star Trek in particular and sf in general, this apa was founded by Ernst in June, 1981. He describes it as a "serious" ST apa, open to new members who share that interest. Money is through an account system, with a two dollar minimum; spec copies available for \$1.25. Printing available (spirit dup). (Ernst, 10/82)

APA-Filk

Founded by Robert Bryan Lipton in February, 1979, this apa was dedicated to sharing that most eldritch of *faanish* arts, filk-singing. A filksong consists of fannish lyrics set to well-known music, and is often a fannish parody of the original. Contributions to the apa were frequently used as songbooks. Unfortunately, Lipton hasn't been heard from since SotM 17.

APA-H

Official Emperor:

Kurt Erichsen	freq: bi-mn	copies: 35
2539 Scottwood Avenue	mem: ?	wl: ?
Toledo, Ohio 43610	minac: 2 pages / 2 mlgs	

This is the apa for hoaxes and humor; every member is a hoax (or ought to be!) The mailings are called Chicken Salad Sandwiches; the frequency is officially listed as "pseudo-bimonthly". The apa was founded by Freff in 1970; it sponsors the annual Hogu Awards, given during the Worldcon at the McDonald's closest to the con hotel. Apa money is handled on the dues system, the amount being any US currency; spec copies are available for one dollar. (Larry Nielson, 8/81)

APA-I

Central Mailer:

Gene Reed
3708 Lakewood Drive
Huntsville, Alabama 35811

freq: qtrly copies: 25
mem: 20 wl: ?
minac: 4 pages / mlg

Although originally organized by comics fans, the main focus of this apa is on indexing, and its members produce lists that range over every conceivable field. Denys has reason to believe it is still functioning, but we haven't heard from the CM; caveat emptor!

APA-L

Official Collator:

- . c/o LASFS
- . 11513 Burbank Blvd
- . North Hollywood, CA 91601

freq: wkly copies: 70
mem: wl:
minac:

Founded in October, 1964, by Bruce Pelz, this Los Angeles Science Fiction Society apa has been put out at weekly intervals ever since (except for a six-month hiatus between #180 and #181, but we won't dwell on that!). It's collated at the weekly LASFS meetings; the current OC might be able to make printing arrangements. Members outside the Greater Los Angeles (if that is possible) Area are desired. (Marty Cantor, 8/81)

APA-LAMBDA

Official Editor:

- . Marion Bradley and Lisa Waters
- . Post Office Box 352
- . Berkeley, California 94701

freq: bi-mn copies: 20
mem: 25 wl: no
minac: 2 pages / 2 mlgs

This is an apa to discuss gay issues in science fiction and fantasy, in fandom, and in general; it was founded in August, 1981, by

Joseph DeMarco. Money is on the account system; printing is available. (OEs, 10/82)

APA-LISFS

Official Editor:

Fran Carbain

124 Crocus Avenue

Floral Park, New York 11001

freq: ?

mem: ?

minac:

copies: ?

wl: ?

?.

Flyers for this Long Island Science Fiction Society apa were distributed at Chicon IV; we'd like more information! The LISFS itself may be contacted through Michael Pinto, 1622 Stevens Avenue, Merrick, New York 11566. (9/82)

APALOOSA

Collator:

Chris Nilsson

535 North Hayes

Moscow, Idaho 83843

freq: bi-mn

mem: 29

minac: 3 pages / 2 mlgs

copies: 31

wl: no

The "Amateur Press Association of the Palouse Empire" was founded by Nilsson in September of 1980, using a name suggested by Nina Hoffman. It is primarily a writing apa; two pages of the minac are to be creative work by the member, the other page a critique of material previously distributed. (Nilsson, 10/82)

Apanage

Official Editor:

Dave Hulan

3313 South Park Drive

Santa Ana, California 92707

freq: bi-mn

mem: 20

minac: 2 pages / 2 mlgs

copies: 25

wl: yes

Founded in December, 1970, by Michael Dobson (famous member of SLANapa), this apa focuses on children's literature, but "everything from Star Wars to Anglo-Saxon grammar is discussed" according to Dave. New members are welcome, but few drop out so a long stay on the waitlist may be expected (only one new member was admitted in 1982). The word "apanage" refers to the subsistence given to younger children of royalty, those who had no hopes of ascending to the crown. The apa's account system requires five

dollars minimum from members and one dollar from waitlisters; spec copies are \$1.50 if available. (Hulan, 9/82)

APA-NESFA

Official Editor:

c/o NESFA
Post Office Box G, MIT Sta
Cambridge, MA 02139

freq: mnthly	copies: 45
mem: na	wl: na
minac:	na.

Founded by Ed Meyer in June, 1970, this apa is open only to members of the New England Science Fiction Association. The least expensive membership category is "subscriber" and costs nine dollars per year; this entitles you to all publications of NESFA (including **Instant Message** which has at times been a great general fannish newsletter), and gives you the right to join the apa at no further cost. (David Broadbent, 8/81)

APA-NYU

Official Self-Appointed Agent and Collator:

Marc S. Glasser
41 Eastern Parkway #10-B
Brooklyn, New York 11238

freq: mnthly	copies: 75
mem: ?	wl: ?
minac: ?	

This was originally a New York University apa when Samuel E. Konkin III founded it in March, 1974; hence the acronym. That time is far in the past, however, and the True Name of the apa is now the "Amateur Press Association of New York, Unlimited." It is sometimes called "APA-nu." It is a "functioning anarchy" says the OSAA&C; "if you send us 80 copies of something, we'll collate it in. If you show up and ask for a copy, or send us postage, you'll get one." Printing is available, but enquire for a current list of agents. (Glasser, 10/82)

APA-Pi

Official Editor:

Seth Goldberg
Post Office Box 7309
Menlo Park, California 94025

freq: mnthly	copies: 25
mem: ?	wl: no
minac: ?	

This apa was started by Jay Freeman in January, 1972; Seth has been successful OE for a couple of years now and is doing a fine

job with this small but marvelous apa. It is primarily a regional, Bay Area apa, but the group makes anyone feel welcome. This past year they have tried an occasional combined mailing with the Cascades Regional APA and these have worked out quite successfully. Dave Bratman, OE of CRAPA, is just now moving from Seattle to San Francisco; I suspect that we will see more combined mailings and perhaps a merging of the two groups. (Horvat, 2/83)

APA π

Both Richard Onley (in the fall of 1981) and Neil Kaden (in May, 1982) reported this as an active apa based in the Norman Oklahoma Science Fiction Association. However, no one has any details or a mailing address for an OE. Perhaps this is a rival to APA-H? Help!

APA-Q

Host:

John Boardman
234 East 19th Street
Brooklyn, New York 11226

freq: tri-wkly copies: 40
mem: 20 wl: no!
minac: no

This apa was begun in August, 1974, by Jerry Kaufman among the Fanoclasts, a New York City circle of fans. It was named after Queens, the borough where it was collated (at Fanoclast "meetings" — which were really just excuses for parties) at Steve Stiles and Barry Smotroff's place. It later moved to Andy Porter's in Brooklyn, and the Q hasn't meant anything since. There is no real OE since the local members get their mailings at the party where they're collated; John handles distribution for out-of-town members. There is no minac, and as long as you keep your postage account up you'll get a mailing. Printing is available. (Boardman, 8/81)

APA Road

Tilda Palmer, known for her veracity, reported in September, 1981, that this was an apa, devoted to the Beatles, was begun by John Hartzell. We've heard no more about it. You'd think Tilda would have kept us privy to the latest scoop!

apART

Central Mailer:

Mark A. Ernst
Clearview Park #9, Route 28
Epsom, New Hampshire 03234

freq: qrtly copies: 25
mem: 20 wl: no
minac: 5 pages / mlg

This is a new apa aimed at artists and people who want to draw; apART's minac requirement consists entirely of artwork. Dues are four dollars per year with new members welcome. (Ernst, 10/82)

APA-SFAF

This was an English apa, whose OE was Simon Bostook when we last heard from them in 1980. Having heard nothing further from them except the constant hiss of interplanetary static, we must assume that they are among the defunct. Sad.

APASO

This is a cassette apa mentioned by Pascal Thomas in October, 1981; it was begun by Georges Pierru (see AAAPA). It may or may not still exist, let alone be interested in new (or non-Franco-phonetic) members.

APA-Tech

G T Buckfast:

Rene Sieber
525 West Walnut
Kalamazoo, Michigan 49007

freq: bi-mn copies: 30
mem: 28 wl: no
minac: 2 pages / 2 mlgs

You must be a member of General Technics (a local fan club) or have the GTB's permission to join this apa; prospective members should have a technical background. Dues are two dollars per year. (Sieber, 10/82)

APATHOS

Official Karma and General Collator:

Elizabeth Ensley
Post Office Box 246
East Quogue, New York 11942

freq: mnthly copies: 30
mem: 14 wl: no
minac: 1 page / 2 mlgs

Ensley began this apa in November, 1981, to generate some enthusiasm among neofen in the area and it has grown steadily. Topics are science, science fiction, comics, fiction, fantasy, poetry, and art. The apa is open to new members; spec copies are available (she didn't say, but you might send along postage as a courtesy). The apa is described as "APA-PAthos, extraneous organ of Chaos," a "Boondockian APA," and the "official organ of the Suffolk East Science Fiction Association;" we benighted Westerners can only assume these titles mean something Back East. Expenses are handled through an account system. (Ensley, 9/82)

APATOONS

Fearless Leaders:

GiGi Dane & Don Markstein
3433 West Sierra Vista Drive
Pheonix, Arizona 85017

freq: mnthly copies: 30
mem: 25 wl: no
minac: not set yet

Devoted to animation, this apa was begun by the Fearless Leaders in July, 1981. They welcome new members and are open to anyone with interest in or knowledge of animation; they particularly need people who can do mailing covers! Money is through the account system. (FLs, 9/82)

APA-VCR

Official Editor:

Meade Frierson III
Post Office Box 9032
Birmingham, Alabama 35213

freq: bi-mn copies: 35
mem: 30 wl: no
minac: 2 pages / 2 mlg

Founded by Meade in June, 1979, for sf/f fans with video recorders, this apa is conducted on paper. The September, 1982, mailing (#20) had 142 pages. The OE reports that it is semi-invitational; spec copies are available for \$1.50. Dues are \$4.50 per year "and rising." (Frierson, 9/82)

APES

In June of 1982, Allan Beatty reported that Stilgherrian was reviving this apa, based in Adelaide, South Australia. We had no response last fall. Information cheerfully received!

Apple

This was an established apa, devoted to good food and drink, handicrafts, gardens, et cetera. We do not have a correct address for the last-reported OE, Sheila D'Amassa.

APPLESAUCE

Flaming Official Editor:

Jack R. Herman
1/67 Fletcher Street
Bondi, 2026, Australia

freq: mnthly copies: 55
mem: 50 wl: ?
minac: 2 pages / 3 mlg*

This apa was founded by Ken Ozanne and others in May, 1978; topics now include "maxac, racism, cats, feminism, selfishness, caving, conventions, and (occasionally) science fiction." The dues are four dollars per year, five dollars for overseas members for surface mail. (These are presumably Australian dollars.) The minac for overseas membs is 4 pgs/6 mlg. Printing via Gestetner is available. (Herman, 8/31)

AOTEARAPA

Official Editor:

Tom Cardy
783B George Street
Dunedin, New Zealand

freq: bi-mn copies: 35
mem: 35 wl: no
minac: 6 pages / 3 mlg

Greg Hills started this apa in September, 1979, and we have no idea at all what the name means! There are no discussion restrictions or requirements, and they are open to new members; there are currently several overseas members. Money is handled through postage accounts, with a minimum of NZ\$3 required (more if you prefer air mail). (Cardy, 10/82)

Australia and New Zealand Amateur Press Assoc.

Official Bloody Editor:

Marc A. Ortlieb
Post Office Box 46
Marden, 5070, Australia

freq: bi-mn copies: 35
mem: 30 wl: yes
minac: 6 pages / 3 mlg

Founded by Leigh Edmonds in October of 1968, this apa is usually referred to as ANZAPA. It has remained a continually interesting

— and even fascinating—apa since its beginnings. It has had a few more-or-less normal ups and downs but is doing well at last word. They have members from around the world and welcome new folks most cordially. (Horvat, 4/82)

Audio-UK-APA

Official Editor:

Keith A. Walker

6 Vine Street

Lancaster, Lancastershire LA1 4UF

freq: qrtly copies: ?

mem: 20 wl: no

minac: 5 min / 2 mlgs

Walker intended to start this apa in October, 1981. It was to be done entirely on audio cassettes. Contributions were to be sent to the OE, who would reproduce the whole mailing. A dues system involving both cash and cash-plus-blancassettes was planned. We haven't heard from him this year, but would very much like to know if this project got off the ground; as far as we know, this would be the first cassette apa open to general membership.

AZAPA

This was an Arizona regional apa, also open to others. It may still be. Arizonans! where are you? Please send us information. (SotM 18)

Background Noise

This was an apa with a multi-phase career. It was started by Seth Goldberg in the Honolulu Science Fiction Society in April, 1979. Later it moved with him to the Bay Area. He reported it active in the fall of 1981, but our current info is sketchy. The last copy that I (Mike) have seen is the 27th mailing, November, 1980. Seth would know what's going on; write him at Post Office Box 7309, Menlo Park, California 94025.

BCAPA

Official Editor:

Chuck Thompson

#206—330 West Second Street

North Vancouver, BC V7M 1E1

freq: mnthly copies: 20

mem: 25 wl: no

minac: 2 pages / 2 mlgs

The British Columbia Amateur Press Association was begun by

David Greer in April, 1979, and is a local apa also open to members from outside the province. Dues are two dollars (Canadian) per year; spec copies may be available. Topics of discussion are completely open. During Canadian mail strikes (which are as routine as monsoons), the alternate address to use is BCAPA, c/o John Gordy, General Delivery, Blain, Washington 98230. (Thompson, 4/82)

Bon APA

Official Editor:

Dale A. Goble, Jr
Post Office Box G
Stayton, Oregon 97383

freq: bi-mn copies: 30
mem: 25 wl: no
minac: 2 pages / 2 mlg

This apa, centered on foods and eating, was begun in 1981 at WESTERCON. It seems mostly to be a place to trade recipes, although during the last six months there has been an interesting "leaning" as the apa has gone into lengthy sessions discussing events happening around the actual foodstuffs. Occasional references are made to survival eating. The apa is surprisingly interesting. (Goble, 9/82)

BONDAPA

Co-Central Mailer:

Derek McCulloch and Marcel Sebo
9530—87th Avenue
Grande Prairie, Alberta T8V 3H1

freq: bi-mn copies: 30
mem: 25 wl: no
minac: 4 pages / 3 mlg

This is a James Bond apa, of course. It started in the fall of 1981. Enquiries go to Derek at the above address; zines to Marcel at 8513—100A Avenue, T8V 3C4. Money is on the dues system. (McCulloch, 10/81)

British Amateur Press Association

Official Editor:

J. Sim
140 Newgate Lane
Mansfield, Notts., UK NG182QA

freq: mnthly copies: na
mem: na wl: no
minac: na

This "mundane" apa has a fairly high literary tradition which it maintains. The members are quite cordial. They do not have the fixation on printing quality that so many of the American mundane apas have. They do post slowly...so if you are not in England, be prepared for long waits. (Horvat, 1/83)

CANADAPA

Central Mailer:

Jo-Anne McBride
Post Office Box 133, Stn J
Toronto, Ontario M4J 4X8

freq: bi-mn copies: 30
mem: 25 wl: yes
minac: 4 pages / 2 mlgs

Vaughn Fraser (infamous Vancouverite) started this Canadian National apa in June, 1972; up to forty percent of the members may be from outside the country. Dues are four dollars per year. (McBride, 4282)

Capa-Alpha

Central Mailer:

Rocky Bronstein
20027—54 Community Street
Winnetka, California 91306

freq: mnthly copies: 50
mem: 40 wl: yes
minac: 4 pages / 3 mlgs

This was the first comics apa (hence its name), founded in November 1964, by Jerry Bails. The members currently discuss comics, animation, cartoons, cinema, television, etc; the waitlist is about eighteen months long. Money is handled on the account system. The apa is often referred to as K-a. (Bronstein, 8/81)

CAPRA

Official Editor:

Bob Zimmerman
28-19 42d Street, Apt D1
Long Island City, New York 11103

freq: bi-mn copies: 30
mem: 25 wl: no
minac: 2 pages / 2 mlgs

the "Cinematic Amateur Press Association" was founded by Leigh Luttrell (with a stretch in naming to pay homage to Frank Capra, of course) in January, 1974. Discussion centers on films and the cinema industry. There are topics for the dedicated aficionado as well as the more casual viewer; all are welcome. I was amazed at the amount of knowledge and excellent critical reviews that appear in every mailing. Spec copies are available; money is handled through accounts, requiring three dollars to open. (Horvat, 4/83)

Cascades/Rockies Amateur Press Association

Official Editor:

David Bratman
1532 NW 51st Street, #5
Seattle, Washington 98107

freq: bi-mn copies: 25
mem: 25 wl: no
minac: 4 pages / 2 mlg

Founded by Denys Howard in February, 1978, C/RAPA is focused on the Pacific Northwest, although up to twenty percent of the roster may be from outside the region. It's a general-discussion apa, particularly friendly and open; mailings run about 35 to 50 pages. There's usually an annual photocover of all the members present at the *sensational* C/RAPA party held at Norwescon. Printing is available; expenses are levied on the account system. (Bratman, 10/82)

The Connection

Official Editor:

Erwin Strauss
9850 Fairfax Square, #232
Fairfax, Virginia 22031

freq: hxwkly cps: 150
mem: no limit wl: na
minac: 1 sheet / mlg

Formerly titled "The Libertarian Connection", this apa is devoted to political discussions. subscriptions are ten dollars per year, which entitles you to contribute to each issue if you wish; samples are available for one dollar. Overseas airmail is sixteen dollars per year for subscriptions, two dollars for a sample. Your maxac may consist of four pages of camera-ready originals which the OE will reduce and print on one sheet; or 150 sheets which you send to the OE. Extra pages are two dollars each. The OE is also known, both here and in the filksinging circles where he is active, as "Filthy Pierre;" you will have seen his name on the cover of the MITSFS Index to the prozines. (Strauss, 9/82)

The Cult

Official Arbiter:

Sharon Webb
Route 2, Box 350
Blairsville, Georgia 30512

freq: tri-wkly copies: ?
mem: 13 wl: yes
minac: 1 page / 2 mlg

This is a rotating-editorship apa, where each member in turn is responsible for putting a mailing together. It was founded by Pete Vorzimer in August, 1954. It is fairly private, in that you can only

get onto the waitlist at the invitation of one of the current members. However, Dale Goble got in, so they can't be too discriminating. (Webb, 9/81)

DAAPA

Organizing Editor:

Niel Kaden
1104 Longhorn Drive
Plano, Texas 75023

freq: bi-mn copies: 20
mem: 15 wl: no
minac: contrib / 2 mlgs

The "Dallas Area Amateur Publishing Association" was begun by Kaden in January, 1982. Members are currently from Norman, Dallas, Houston, and Lubbock; there are no geographic restrictions, and they're looking for new people. Annual dues are \$2.00. (Kaden, 9/82)

D'APA

Paul Angel started this as a Denver local apa, in 1971. It hasn't been heard from since SOTM 17. Anyone have current information?

DAPA-Em

Official Editor:

Art Scott
2855 Kennedy Street
Livermore, California 94550

freq: bi-mn copies: 45
mem: 35 wl: yes
minac: 4 pgs / 2 mlgs

If you recognized that this apa is devoted to mystery and detective fiction, past and present, then you will have figured out that the source of its name was "Elementary, My Dear APA" (ouch!). It was started by Donna Balpole in December, 1973, and its mailings are currently running about 350 pages. Spec copies are \$2.50 when available; postage accounts have a \$2.00 minimum, and the waitlist fee is \$1.00. This is the first of the Mystery/Detective apas and is made up of a solid core of real fanatics. While the membership roster has more than a few "re-tread" science fiction fans, many of the members are published authors in the genre. Critical discussions and real literary scholarship appear...right next to the hi-jinks. The group fancies itself elitist...but that is quite tongue-in-cheek. New members are welcome. Quite recommended. (Horvat, 4/82)

ELEANOR

Central Mailer:

Jim Carleton
4178 Seventh Street, #1
Riverside, California 92501

freq: bi-mn copies: na
mem: none wl: na
minac: 3 pgs / 2 mlgs

Devoted to fantasy (although "we roam a lot", says the CM), this apa was founded by Larry Nielsen in 1972; it was associated with the Mythopoieic Society. After a lull, it was revived by Paul Ritz in 1981; there are now 24 members on three continents. All printing is done offset by the OE, charging 3¢/side (4¢ for colored paper). Money is on the account system, with the OE asking \$5.00 to start. A postcard will get you two spec mailings. (Carleton, 10/82)

EQUINOX

In the fall of 1981, Al Turniansky reported that this was an active comics apa. We've heard nothing from Kevin O'Neill, supposedly the CM at that time.

Esoteric Order of Dagon

Official Editor:

Joe Moudry
Post Office Box 1205
Tuscaloosa, Alabama 35403

freq: qrtly copies: 50
mem: 39 wl: yes
minac: 6 pgs / 2 mlgs

The E*O*D was begun by Roger Bryant in April, 1973, and is devoted to H.P.Lovecraft's life and works, and the *Weird Tales* genre in general. The deadlines are set on the four major Wicca holy days of Lamas, Hallowmas, Candlemas, and Roodmas (that is, August 1st, November 1st, February 2nd, and May 3rd; interestingly, none of these are pagan holidays). The membership limit is a triple coven. Whether all this is still going on is an open question; the apa hasn't been heard from in a while. (SOTM 18)

Fantasy Amateur Press Association

Official Editor:

Seth Goldberg
Sec: Bob & Peggy Rae Pavlat
5709 Goucher Drive
College Park, Maryland 20740

freq: qrtly copies: 68
mem: 65 wl: yes
minac: 8 pgs / 4 mlgs

FAPA is the first and oldest fannish apa. It was founded by Don Wollheim in 1937, on the model of the National Amateur Press Association (which see). This is where the fannish modification of mailing comments was honed into a tradition. Membership is open to any who can show activity in fanzines in the past year. Dues are \$12.00 per year; there is an application fee of \$1.00, which basically covers the cost of sending the OO for one year, the approximate waitlist period at this time. Inquiries and applications go to the Secretary-Treasurer. If you do get involved, you'll find an intriguing mix of new fans and old, fannish fans and sercon fans, and even some pros you might not have suspected of being fans! (Pavlat, 9/82)

The Final Frontier

Central Mailer:

Derek McCulloch	freq: bi-mn	copies: 30
9530 Eighth Avenue	mem: 25	wl:
Grande Prairie, Alberta T8V 3H1	minac: 5 pgs /	2 mls

This is an apa for Star Trek in particular and science fiction in general. It was reported as active by Allan Beatty in June of 1982, but we haven't heard from the CM this year. (McCulloch, 8/81)

Frefanzine

Big Brother:

Richard Onley	freq: bi-mn	copies: 40
1204 South Zunis	mem: open	wl: no
Tulsa, Oklahoma 74104	minac: none	

Billing itself "the only libertairan sci-fi apa in the entire friggin' universe!" this group was formed by Sam Konkin (aka Samuel Edward Konkin III) in 1975. Other OEs have called themselves "Fearless Leader" (Don Markstein...made good in APAtoons) and "Number 2" (Vic Koman). Money is handled on the account system. (Onley, 11/81)

GAPA

When Harry Andruschak listed this Swedish apa in SotM 17 (January, 1980), he complained of having gotten no response from the OE he listed. We've still received no response, and we're including the apa here in hopes that someone reading this will have accurate, current information about GAPA — and other apas in Europe.

HIP'APA

Official Editor:

Rose Beetem
Post Office Box 18618
Denver, Colorado 80218

freq: mnthly copies: 12
mem: 8 wl: no
minac: 1 pg / 2 mlgs

The "Hi-Plains Amateur Press Association" was started by Beetem in March of 1979 as a project to involve her high school students in writing. There are no more high-schoolers in the membership, which ranges in age from eighteen to forty; the topics of discussion vary from books and movies to politics, families, and religion. Money is handled on the account system. (Beetem, 9/82)

INDIAPA

This was an Indiana local apa having a "friendly, supportive atmosphere", according to Wilfred Shakamak, the OE, when Denys met him at Denvention. We no longer have a good address for him, though. The apa had its fifth annish collation in Denver.

INTERLAC

Leader:

Ken Gale
220 East 85th Street, Apt 5R
New York City, New York 10028

freq: bi-mn copies: 60
mem: 50 wl: yes
minac: 4 pgs / 3 mlgs

"Devoted to the Legion of Super-Heroes, comics, and popular culture", this apa's discussions range over nearly every topic imaginable, even *comic books* (music, movies, politics, each other, conventions, sf, fatherhood...). It was founded in June, 1976, by Rich Morrissey and other fen involved in publishing *The Legion Outpost*, a fanzine instrumental in re-creating Legion fandon. Named after the dominant language of the Legion of Super-Heroes' XXXth Century time-frame, the apa has about 300 pages in a regular mailing, 500 pages in an annish.. It is receptive to new members; waitlisters who contribute can receive mailings. Money is handled on the account system. (Gale, 9/82)

Junior APA-5

Central Mailer:

Larry Nicholas
2400 D Street
Bellingham, Washington 98225

freq: hwxkly copies: 35
mem: 25 wl: yes
minac: 4 pgs / 3 mlgs

Founded by Bill Roeben and Mike Bentley in May, 1979, for APA-5 waitlisters, this group had its 26th mailing in September, 1982. Much of the current activity is writing fiction; its discussions are open to all topics. Money is handled in postage accounts, with a \$1.00 minimum. I (Horvat) saw some mailings up at a recent Norwescon, and they contained an impressive variety of material. (Nicholas, 10/82)

KLORDNY

Official Editor:

Brad Horning
190 Dillman Road
kelowna, British Columbia V1X 1T7

freq: bi-mn copies: 30
mem: 25 wl: yes
minac: 2 pgs / 2 mlgs

Another apa devoted to the "Legion of Super-Heroes" comics, this apa was founded by the OE in January, 1981. Dues are \$1.00 per month. It is named after Klordny Week, a festival in the Legion's XXXth Century era which is compared to Mardi Gras or Guy Fawkes Day. We understand this apa tends to stick more to explanations of the LSH comics than does Interlac; However, we have not heard directly from the OE. (Interlac, 6/81)

K/S and Kindred Spirits

Official Editor:

Bobbie Hawkins
1227 East Walnut, #4
Green Bay, Wisconsin 54301

freq: bi-mn copies: 25
mem: 20 wl: no
minac: contrib / 3 mlgs

"K/S & K.S." is an apa for those involved in the K/S aspect of Star Trek fandom. It was begun by Hawkins in the summer of 1982. Current topics include evidences of K/S in the second ST movie, the movie in general, pre-marital mind-melding, etc. (Kawkins, 9/82)

LASFAPA

Little Sin God:

David Scholsser
6620 Hazeltine Avenue #9
Van Nuys, California 91405

freq: mnthly copies: 50
mem: 42 wl: yes
minac: 2 pgs / 2 mlg

The "Los Angeles Scientifiction Fans' Amateur Press Association" was begun by Harry Andruschak in October, 1976, from an idea by Tim Kyger, with a name suggested by Tom Digby. It's a general-interest apa, founded to expand communication between LA fen and those elsewhere, with a reputation for putridity. Members are in most parts of the country plus Canada and Europe; minac for overseas members is 2 pages/3 disties. Dues are \$2.00 per year; there's a \$2.00 waitlister fee; spec copies are 50¢ plus postage, if they're available. Mimeo printing is available. (Schlosser, 10/82)

The Lords of Chaos

Official Editor:

Nicolai Shapero
728 South Atlantic Blvd
Alhambra, California 91803

freq: 5/yr cps: 210
mem: na wl: na
minac: na

Shapero founded this FRP apa in 1977; it focuses on sf/f and adventure games. Subscriptions are \$1.25/mailling plus postage (about \$2.00 via first class). Mimeo is available, including electrostencil. (Shapero, 9/81)

MENTAT

APA Manager:

William Seligman
667 Rugby Road
Brooklyn, New York 11230

freq: mnthly copies: 40
mem: no limit wl: no
minac: 2 pgs / 4 mlg

A "daughter apa to Pandemonium" and formerly affiliated with the New York chapter of the IEEE Computer Society, this group discusses computers, computing, and programming. Most members are programmers themselves, and they're open to new folks joining. The apa was founded in January, 1981, by Joe Braman, Brian Burley, and Robert Sachs. Money is handled on the account system; printing is available. (Seligman, 9/82)

MINNEAPA

Official Editor:

Mike Wood

3441 Emerson Avenue South #307

Minneapolis, Minnesota 55408

freq: mnthly copies: 60

mem: 57 wl: no

minac: 1 pg / 2 mlg

The "Minneapolis Amateur Publishing Association" was founded in July, 1972, by Wood, who has been the OE ever since, doing a remarkably conscientious job. The apa has always been informally "linked" to the Minnesota Science Fiction Society (Minn-stf) — many of the apa members have been Minn-stfers, and apa collations have frequently been held at Minn-stf meetings — but there is no formal connection between the club and the apa.

During the year or so preceding the apa's founding, several Minn-stfers are said to have opined that it would be a good idea for Minneapolis fandom to have a "local apa" like Los Angeles's APA-L and Boston's APA:NESFA, and one fan said that Mike Wood would be just the right person to run such an apa. Mike eventually decided to take things into his own hands, and circulated flyers announcing that Minneapa was being started; things took off from there. The apa was clearly an idea whose time had come: the first issue had about seven or eight contributors, and they steadily increased in numbers after that, without any publicity or recruitment campaign by the OE. New interested people just kept coming along on their own. For several years the apa had unlimited membership, with copy count adjusted as needed. Eventually the limit of 57 members was imposed to keep from having to increase the copy requirement above sixty. Interest continued, and the waiting list grew; at one point, two to three years ago, they had over thirty people on the WL! At this time, though, there are about ten openings in the membership. Even with fewer members, a typical issue of Minneapa has 200 to 250 pages.

Believe it or not, for its first few years the apa came out every two weeks. Later it became triweekly after suggestions that it would be better not to have an apa collation at every Minn-stf meeting (the club meets biweekly). Still later, it became 3-to-5-weekly to accommodate conflicts with the OE's con-going schedule. It's now monthly, after some people complained that three weeks was not enough time between issues to read and comment on the whole thing and do a zine. Minneapa's discussions are completely general; no particular topics are focused on in this apa. About 75% of the present members live in the Minneapolis area; the percentage of out-of-towners has been higher in the past, and they would welcome more non-local members. The apa levies no dues or other charges; people who need zines printed or the apa mailed to them make their own arrangements with an agent; enquire. Speculation copies are available at

50¢ plus postage: \$1.00 for Book Rate or \$2.50 for First Class.
(Wood, 9/82)

MISHAP

Official Errant:

Gregg T. Trend
16594 Edinborough Road
Detroit, Michigan 48219

freq: bi-mn copies: 30
mem: 30 wl: no
minac: 2 pgs / 2 mls

Mishap was founded in Detroit by two members of the Wayne Third Foundation, the science fiction club at Wayne State University. In February, 1975, inspired by a special issue of *Prehensile* (edited by Mike Glycer) in APA-L, Cy Chauvin suggested to Leah Zeldes that the club start an apa to increase member participation. Also, a monthly apa would give everyone something specific to do (The Collation) at one biweekly club meeting each month. So was born *Mishap* as a local, club-generated apa.

The original name of the apa was the "Michigan Society of (silent "h") Amateur Publishers"; the "h" in the acronym functioned only as the ubiquitous silent fannish "h", as in "ghod" or "bheer". However both members and OEs soon gave the "h" a function, and the apa is now officially the "Michigan Society of Hapless Amateur Publishers". Mishap gradually became well-known outside Michigan; mailings increased in size along with the membership. At that peak, 165-page mailings among thirty members were common. A couple of years later, though, both AZAPA and A Women's APA drew away the writing/pubbing energies of many Mishap members. Some mailings were lucky to make it to 50 pages. During this period, Mishap also acquired a reputation outside Michigan, as being a "risque" apa. *Joe Wesson's Left Testicle*, *Larry Downes, Space Pervert* (edited and drawn by Randy Bathurst), and a "Best Male Member Buns" contest conducted by Diane Drutowski were among the reasons for this reputation.

Cy Chauvin and Leah Zeldes were co-OEs from the beginning; this was followed by a period of Zeldes managing alone, then Tony Cvetko being shanghaied into the job, and Brian Earl Brown eventually taking over to revive the apa in October, 1977. The OEs ship has always been a Michigan duty, except early in Brown's regime when he was still living in Mishawaka, Indiana. He had the good sense to acquire a Detroit co-OE, though, and eventually moved to Detroit and married her (Denice Hudspeth (Brown)). She spent nearly two years as OE in her own right, after which the Browns again co-EDed briefly before Trend took over as the current Official Errant.

The present membership has access to all manner of reproduction methods, from spirit duplicator to computer-controlled typesetters and OCR readers. Dick Smith hasn't used his infamous microfiche technique in this apa yet, though! One of the members has a complete AB Dick offset printshop. Two have Gestafax electro-stencillers (for mimeography), and Trend has access to an AM 1954 Model 80 Multilith (which is superior to absolutely nothing in reproduction).

Mishap is a general-discussion apa; the OE doesn't censor or otherwise control any member's contribution. People from as far away as Australia have been members; the apa is generally drawn from the Midwest. The covers are usually wierd; the new mascot is The Northern Michigan Bear, as the OE likes Bear Art. Dues are \$6.00 for six mailings (presently a year) for Book Rate delivery; spec copies are \$1.00 if available. (Trend, 9/82)

MIXED COMPANY

Official Editor:

D. Potter

19 Broadway Terrace, Apt B

New York City, New York 10040

freq: bi-mn copies: 20

mem: 15 wl:

minac: contrib / 2 mlg

o-Anne McBride started this apa in April, 1978, as part of a divergence in the membership of A Women's APA; AWA voted to become open only to women, and MC was formed to be a feminist apa for both women and men. Money is handled on the account system. Although we haven't heard from Potter this year, this is not an unusual circumstance for her; you should, however, enclose an SASE with your enquiry. (Potter, 8/81)

MORNINGSTAR

This was an FRP apa based in Australia; SOTM 18 listed the OE as Phillip McGregor. We've heard nothing from him.

MYRIAD

This was a very active southern regional apa, founded in 1968 by Stven Carlberg. Harry Andruschak mentioned in January, 1981 (in SOTM 18), that Mike Glyer reported a "slight glitch in the mailing". We've not heard at all from Rich Howell, formerly listed as the OE.

National Amateur Press Association

Official Editor:

Martin M. Horvat
112 East Burnett Street
Stayton, Oregon 97383

freq: mnthly copies:360
mem: 360 wl: no
minac: none

The NAPA is one of the originals, having been founded in 1876 — and no, that's no typo! This is a mundane apa, the "father" of all our apas; the material printed isn't quite as important as the skill and craft of it, and there are no mailing comments or general discussions such as you find in the SF or comics apas. There are a fair number of interesting essays that show up and there is also a social side to it, conventions and all. There is a lot of poetry, some of it good; some fiction also finds its way into the bundles. Most of the printing is done letterpress, but the folks are not fanatic (such as they are in the Amagamated Printers Association). The membership fee is \$7.50 per year; you will get twelve large "bundles" of journals and four of the quarterly **National Amateur**. All in all, it is worth trying, particularly if your interests are broad. (Horvat, 9/82)

Neffer Amateur Press Alliance

Official Editor:

Tom McGovern
194 Ashland Avenue
Southbridge, Massachusetts 01550

freq: bi-mn copies: 30
mem: 40 wl: no
minac: 4 pgs / 2 mls

Damon Knight started the N'APA in 1940 as part of the NFFF, the National Fantasy Fan Federation. You must be a member of the club to participate, and the OE has full information on oining. As with many NFFF projects, this is a good place to find out about fandom in general. Upcoming special events in the apa include the 100th mailing in September, 1983. There are currently 23 members, and more are always welcome. This is a good time to pitch for the NFFF: I (Mike) met fandom through it and think that it is a good way to get started; highly recommended. (McGovern, 9/82)

North American Anarchist Network

Official Editor:

NAAN
Post Office Box 18488
Denver, Colorado 80218

freq: qrtly copies: 50
mem: na wl: na
minac: na

This group is coordinated by members of LEAF, the League for Evolutionary Anarchy and Freedom. It was begun in the fall of 1980 by Paul Angel (famous as an ex-SLAN) and other LEAF folks. Most members are anarchist groups, though there are some individuals; the Network functions mainly as a way of exchanging flyers, leaflets, and other publications. (In this it shares a structural form with the earliest SF and comics apas). Few if any mailing comments (check the index for other political apas as well). (Angel, 1/82)

NYAPA

Official Editor:

Cherie and Chester Cox
Post Office Box 45648
Tinker AFB, Oklahoma 73145

freq: bi-mn copies: 25
mem: 20 wl: no
minac: 4 pgs / 2 mlg

The "New York Amateur Press Association" was actually in New York when Neal Pozner started it in 1971. It has been traditionally a comics-oriented apa, although current topics of discussion include "music, cartooning, SF, drugs, FRP, fanzines, TV, and drunkenness", according to the OEs. (Cox, 8/81)

PAGAN APA

Official Editor:

John P. McClimans
1781 Riverside Drive #2H
New York City, New York 10034

freq: bi-mn copies: 35
mem: 35 wl: no
minac: 2 pgs / 2 disties

Rick Brown began PAPA late in 1981. It discusses "paganism, witchcraft, shamanism, discordianism, religion, philosophy, and anything you want to discuss", according to the OE. There are currently 27 members, and they are open to new, um, blood. (McClimans, 10/82)

PANDEMONIUM

The Insect:

Robert E. Sacks
4861 Broadway, #5-V
New York City, New York 10034

freq: mnthly copies: 75
mem: no limit wl: no
minac: 1 pg / 3 mlg

This is an FRP apa, discussing both gaming and SF in general. Unlike many in its genre, there are no subscriptions available (this means everyone getting it has to participate in it) and there are currently 30 plus members. It was originally called APA-DuD, "APA Dungeons

and Dragons," a name which survives as the title of the club which creates the apa. It was begun in May, 1977, after some of the founding members went to PrinceCon, the Princeton University D&D Convention, in March of that year. Various members are vaguely affiliated with the NY Game Board, SGU of Whig-Clio (Princeton), and the NY in '89 Bid. (Sacks, 9/82)

THE PHANTOM ZINE

Another disappeared Australian apa. Harry Andruschak reported it as alive and well in January, 1981 (in SOTM 18), but we've had no response from Larry Dunning, the putative OE.

PHOENIX

Central Mailer:

Al Turniansky	freq: bi-mn	copies: 40
148 Broadway, #3B	mem: 30	wl: yes
Lynbrook, New York 11563	minac: 3 pgs / 3 mls	

This apa is devoted to comics, both discussing them and creating them. It was started by Mark Ernst in August, 1977. The present OE notes you can expect to spend about four months on the waitlist; waitlist fee is \$2.00, for which you'll get a copy of a mailing. (Turniansky, 8/81)

Pulp Heroes Amateur Press Association

Official Editor:

David and Sue Bates	freq: qrtly	copies: 25
355 Kennedy Drive	mem: no limit	wl: no
Putnam, Connecticut 06260	minac: 4 pgs / 2 mls	

PHAPA was started in February, 1976, by Lester Boutillier and is devoted to discussions of the old pulp heroes, various new paperback series, related cinema, etc. There are few guidelines on topics, (a fanzine will be rejected if it is racist, obviously sexist, or "terrorist in nature"); indeces and artwork are always welcome. Zines are mimeo, offset, copy, and even hectograph! Dues are \$5.00 per year. Enquiries welcome; as there is no waitlist at the moment, payment of dues and receipt of your first contribution will get you directly into the apa. (Bates, 10/82)

The Railroad Journal

Official Editor:

George Mitchell
1843 Capistrano Avenue
Berkeley, California 94707

freq: hwxkly copies: 25
mem: no limit wl: no
minac: none

Devoted to all sorts of railroads — both model and prototype — this apa was founded by the OE in January, 1979. New members are wanted; money on the account system. (Mitchell, 9/82)

REHUPA

Official Editor:

Brian Earl Brown
20101 West Chicago, #201
Detroit, Michigan 48228

freq: bi-mn copies: 45
mem: 36 wl: no
minac: 2 pgs / 2 mls

The "Robert E. Howard United Press Association" was formed by Tim Marion in 1972, through a merger of several existing sword-and-sorcery genre apas. Currently there is an emphasis on fantasy art and cartooning, and not much of the amateur fiction which had been a staple of the apa in the past. The OE offers mimeo printing; he also has excellent rates on electrostencilling, for both the apa and fans in general. Dues are \$8.00 per year. (Brown, 9/82)

SCAPA FLOW

Admiral:

Keith Williams
Post Office Box 2960
Bell Gardens, California 90201

freq: bi-mn copies: 25
mem: 25 wl: no
minac: 4 pgs / sailing

The "Southern California Amateur Press Association for Lasfasians and Other Writers" was founded by Harry Andruschak in November, 1978, with a name suggested by Sam Konkin III. Its stated purpose is "to open lines of communication between LA and other fans". It presently runs about fifty pages from its fifteen members, after a high point a few years ago of two hundred plus pages. The discussions touch on a lot of general topics; new members from new places are definitely welcome. The apa is hand-delivered at LASFS meetings and to any convention attended by the OE; any money required for printing or for mailing is on the account system. (Lyndon Baugh, 9/82)

Southern Fandom Press Alliance

Official Editor:

Guy Lillian III	freq: bi-mn	copies: 35
102 S. Mendenhall, #13	mem: 35	wl: yes
Greensboro, North Carolina 27403	minac: 4 pgs / 2 mlgs	

SFPA had its first mailing on September 10, 1961, with Bob Jennings as the OE. It is a very strongly regional apa, with only 25% of the roster allowed to be "yamdankees"; the rest must be residents or former residents of a Southern state (ie, the former Confederate States of America). The apa is closely associated with the DeepSouthCon regional convention. Its 100th mailing in April, 1981, had 1748 pages, believed to be a world record; the 20th annish that fall topped 900 pages. It has no topic restrictions or requirements, with discussions touching on southern fandom legends, lots of faan fiction, etc. There are presently forty plus people on the waitlist, for which there is an initial fee of \$2.00, plus \$1.50 each subsequent year; dues are \$8.00 per year. (Lillian, 9/82)

SFS-APA

Ben Fulves started the "Stellar Fantasy Society Amateur Press Association" in the summer of 1981, according to an announcement in The Looking Glass. We haven't heard from them this year.

SLANapa

Temporary Official Editor (Big Toe):

Dale Goble	freq: mnthly	copies: 22
Post Office Box G	mem: 22	wl: no
Stayton, Oregon 97383	maxac: 2 pgs / 2 mlgs	

Founded in January, 1970, by Bob Vardeman (yes, the same filthy pro now seen on newstands everywhere...and in any convention that'll give him a free room) and Ed Smith, this apa has a rotating OEsip, with each mailing done by a different member in rotation. Potential members must be sponsored by a current member, so it should be considered an invitational apa The title comes from the slogan "Fans are slans!", referring to the elite group in A.E. van Vogt's novel, *Slan*. Dale is this month's OE, and is as good a contact as any; write if you're interested. I (Horvat) joined in 1972 and my Best Friends are in SLAN. (Mike Wood, 8/81)

Spectator Amateur Press Association

Official Editor:

Nicki Lynch	freq: qrtly	copies: 35
4207 Davis Lane	mem: 30	wl: no
Chattanooga, Tennessee 37416	minac: 6 pgs / 2 mlgs	

SAPS is the second oldest fannish apa, begun in 1947. Dues are \$4.00 per year; sample mailings (and back mailings) are available at \$1.00 each. The roster currently has openings, so there would be no waiting period for new members. (Lynch, 9/82)

SPINOFF

Official Editor:

Joyce Scrivner & Denny Lien	freq: bi-mn	copies: 25
2528 15th Avenue South	mem: 15	wl: no
Minneapolis, Minnesota 55404	minac: 2 pgs / 2 mlgs	

This is a self-described "frivolous feminist apa", Semi-invitational — write an interesting letter and you'll probably make it onto the waitlist. It spun off from A Woment's Apa around 1977 (Denys is embarrassed because he was in AWA at the time, and should remember, all the details of the births of both Spinoff and Mixed Company. Maybe we should ask Nina Razrushen). (OEs, 11/81)

Spiritual Frontiers

Supreme Stapler-in-Chief:

Don Miller	freq: bi-mn	copies: 20
Post Office Box 154	mem: 15	wl: no
East Randolph, New York 14730	minac: 2 pgs / mlg	

The full name of this apa is "Spiritual Frontiers in SF and Fantasy", or SF/SF. Discussion focuses on "humanistic themes in speculative fiction", and the OE describes it as a small, warm, and friendly apa looking for more members. Printing is available. (Miller, 8/81)

STIPPLE-APA

Official Koolaidier:

Matthew Tepper	freq: hxwklly	copies: 35
125 Oak Grove, #141	mem: 30	wl:
Minneapolis, Minnesota 55403	minac:	

The name of this apa comes from the abbreviation for Minneapolis/Saint Paul, MPLS-STPL, which is commonly pronounced "Mipple-stipple". The members are mainly from the Twin Cities area, but they are open to others joining. It was founded by Tepper in January, 1980. (Mike Wood, 8/81)

TAPA

The "Toronto Amateur Press Association" was listed by Harry Andruschak in SOTM 18, with Michael Wallis as the OE. We've gotten no response.

TAPADANCE

Official Editor:

Timothy Roaix	freq: mnthly	copies: 15
Post Office Box 567	mem: 13	wl: no
South Windsor, Connecticut 06074	minac: 2 pgs /	2 mlgs

Founded by Erica Ellingson in October, 1978, this is a general-discussion apa with what the OE describes as a friendly atmosphere. Money is handled on the dues system. (Roaix, 8/81)

TAPS

Apa Manager:

Kurt Erichsen	freq: mnthly	copies: 30
2539 Scottwood Avenue	mem: 12	wl: yes
Toledo, Ohio 43610	minac: 1 pg /	2 mlgs

The name of the "Terrean Amateur Press Society" perpetuates a typo made by Arnie Katz when he and Len Bailes started the group in 1965. It is a rotating apa (each member in turn is responsible for OEing and printing one mailing) with general discussions. Mark Blackman is the Official Perpetuator of the In-Jokes. I (Horvat) was member for three or four years back in the mid-Seventies; it was a great apa then...very fascinating group. I suspect it still is! (Erichsen, 9/81)

TREK-APA

This was listed in SOTM 18 as a Star Trek apa OEed by Sally Syralja. Harry Andruschak had little information about it in January, 1981; we've heard nothing since.

TROLLCRUSHER

This was an FRP apa, in the same boat as "Trek-Apa", above. SOTM 18 listed the OE as Laurence Miller, in England; we've heard nothing about it.

United Amateur Press

Official Editor:

Willametta Keffer
Route 5, Box 201
Roanoke, Virginia 24014

freq: mnthly copies: 285
mem: 280 wl: no
minac: nor

Another of the mundane apas, this one goes back to 1895 when a group of youths, members of the "Golden Hours" club (sponsored by "Golden Hours" magazine) printed their associational material — and decided that it was worthwhile on its own. It was not long before they discovered amateur journalism as represented by the National Amateur Press Association...and the rivalry, to some extent, exists today. You might find it of interest to know that this is the apa in which Lovecraft spent most of his time and energy. (Horvat, 2/83)

United Amateur Press Association of America

Official Mailer:

Mike Horvat
112 East Burnett Street
Stayton, Oregon 97383

freq: mnthly copies: 65
mem: 60 wl: no
minac: no

This mundane apa is small, as such apas go, and places literary quality higher on its scale of importance than most mundane apas. Mostly mediocre poetry, some good. The group split off from the United Amateur Press (q. v.) in 1971 as a result of some small quarrel about vote-counting. (Horvat, 1/83)

UTOPIA

Central Mailers:

Sean Walbeck & Robin Henley
3411 Crestline Place
Bellingham, Washington 98226

freq: hwxkly copies: 30
mem: 20 wl: no
minac: 4 pgs / 3 mls

Founded by Walbeck, this apa was started by comics fans associated with Apa-5; they have now branched out into general discussions. Printing is available; money is handled through postage accounts, which require 75¢ to open. (Walbeck, 8/81)

VANAPA

Official Editor:

Fran Skene	freq: bi-mn	copies: 30
#344—10202 149th Street	mem:	wl:
Surrey, British Columbia V3R 3Z8	minac: 1 pg / 2	mlgs

The "Vancouver APA" was begun by Skene in December, 1978; it's a general-topic apa, not limited to regional membership. Dues are \$3.00 per year. During Canadian postal strikes, the alternate address to use is: Vanapa, c/o John Gody, General Delivery, Blaine, Washington 98230. (Neil Kaden, 5/82)

THE VERMONT REVIEW

This was to be an apa devoted to sharing and critiquing samples of writing by the members, started by George Guay in 1981. We haven't heard anything more about it. (Mike Raub, 9/81)

VIDAPA

Video Managing Editor:

Mike Raub	freq: bi-mn	copies: 25
97 Woodmere Road	mem: 17	wl: yes
Stamford, Connecticut 06905	minac: 4 pgs / 2	mlgs

Begun in 1979 by Marc Wielage, this apa centers on video fandom and those wanting to learn more about the hobby. Dues are \$5.00 per year. (Raub, 9/82)

VOOTIE

Official Editor:

Larry Becker	freq: bi-mn	copies: 75
3557 - 26th Avenue South	mem:	wl:
Minneapolis, Minnesota 55406	minac: 1 pg / 2	mlgs

Founded by Reed Waller and Ken Fletcher in February, 1976, this group is for the exchange of art among skilled cartoonists. The minac must be artwork, and most of it is funny animals. A sample of your cartooning will be judged before membership is accepted. Printing is available. Money is handled on accounts, which require \$1.00 to open. (Becker, 8/81)

W A P A

Central Mailer:

Tom Bierbaum
1880 Termino Avenue, #2
Long Beach, California 90815

freq: bi-mn copies: 30
mem: 25 wl: yes
minac: 3 pgs / 3 mlg

The "Western Amateur Publishing Alliance" was founded in November, 1978, By Karla Jarrett Cagan, Mary Gilmore, Rick Foster, Jon Liggett, and Robert Rusk. They had primarily met in the pages of Interlac, and the apa remains focused on comics and other forms of popular culture. The postage accounts require \$3.00 minimum. This is a particularly "wild" bunch; their humor is incredible! (Jay Zilber, 5/82)

THE WILD HUNT

Official Editor:

Mark Swanson & Glenn Blacow
40 Bow Street
Arlington, Massachusetts 02174

freq: mnthly cps: 140
mem: 30 wl: na
minac: na

Started by the co-editors in February, 1976, this is an FRP apa with lots of cross-discussion and critiquing, and long essays on different games. All contributions are sent as camera-ready originals and printed by the OEs. Contributors pay only for postage; subscriptions available at \$1.50 plus postage per issue. (Swanson, 9/82)

WINDY APA

Official Editor:

Valli Hoski
1116 Hull Terrace, #2
Evanston, Illinois 60202

freq: hxxwkly copies: 35
mem: 30 wl: yes
minac: 2 pgs / 2 mlg

This is an active Chicago-area local apa. Membership is open to people who (a) have spent a night in Greater Chicago in the past

calendar year, (b) spent a night with someone else who spent a night in Greater Chicago in the past calendar year, or (c) are approved by the OE. It was begun by Hoski and Dick Smith in August, 1980, and is a general-topic apa. Printing is available. This information was gotten at Denvention II, but Denys forgot to ask the OE for an update at Chicon IV; sorry. (Hoski,9/81)

A WOMEN'S APA

Official Editor:

Anne Laurie Logan
Post Office Box 191
East Lansing, Michigan 48823

freq: bi-mn copies: 50
mem: 40 wl: yes
minac: 2 pgs / 2 mlg

This feminist apa was started in October, 1976, by Janei Small and Victoria Vayne, with many of the original members having met for the first time in Kansas City at MidAmeriCon; Susan Wood was its godmother. For the first nine mailings, it had both women and men members; in March, 1978, AWA became open to women only, and Mixed Company (q.v.) was formed. This has remained an exciting and vital focus of discussions on every topic of concern to women, ie, on everything. Printing is available; money is handled in postage accounts. Speculation copies may be available; enquire. (Logan, 11/81)

W O O F

Official Editor:

anyone who can be
talked into it!

freq: yrly cps: 300
mem: wl:
minac: na

First imposed on an unprepared fandom by Bruce Pelz in 1976 at MidAmeriCon, the "World Order of Faneditors" continues to be collated every year at the worldcon. Although it fairly croggles the mind, there are actually some continuing discussions going on. The mimeograph room, or the fanzine room, or the neo-fans room at the next worldcon is a good place to find out more about this rough beast.

X-APA

Central Mailer:

Mary Gilmore

1880 Termino Avenue, #2

Long Beach, California 90815

freq: bi-mn

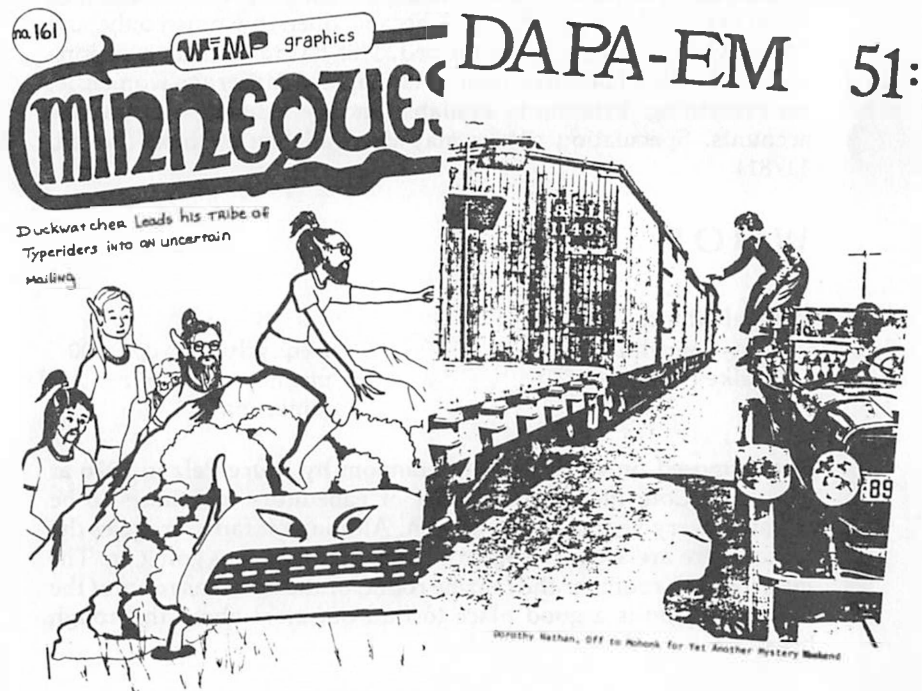
copies: 35

mem: 25

wl: yes

minac: 4 pgs / 2 mlg

This comics apa is focused on The X-Men (and will presumably be going crazy over The New Mutants), although the discussions also branch out a bit. Money is handled in postage accounts, with \$4.00 required to open one for a waitlister. Speculation copies are \$1.00 if available. (Gilmore, 11/81)



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 Elementary, My Dear APA: DAPA-Em
 Ellingson, Erica: TAPADANCE
 England: APA-SFAF, AUDIO-UK-APA, BAPA, Trollcrusher
 Ensley, Elizabeth: APA-THOS
 Erichsen, Kurt: APA-H, TAPS
 Ernst, Mark: APA Enterprise, APART PHOENIX
 Esoteric Order of Dagon: E*O*D
 Fanoclasts: APA-Q
 fantasy genre: ELANOR, E*O*D, REHUPA, APANAGE
 fantasy role-playing: see FRP
 FAPA: Fantasy Amateur Press Assoc.
 Fein, Adrienne: APA-69
 fiction: see writing
 folksongs: APA FILK, The Connection
 films: CAPRA
 FLAP: APA-27
 Fletcher, Ken: VOOTIE
 Florida: APA-27
 Floyd, Terry: APA-50

Foster, Rick: WAPA
 France: AAAPA, APASO
 Fraser, Vaughn: CANADAPA
 Freeman, Jay: APA-Pi
 Freff: APA-H
 Frierson, Meade, III: APA-VCR
 FRP: Alarums & Excursions, The Lords of Chaos, MORNINGSTAR, NYAPA, Pandemonium, Trollcrusher, The Wild Hunt
 Fulves, Ben: SFS-APA
 Gale, Ken: INTERLAC
 games: see FRP
 gay issues: see politics
 General Technics: APA-TECH
 Georgia: The Cult
 Gilmore, Mary: see Mary Bierbaum
 Glasser, Marc: APA-NYU
 Gold, Lee: Alarums & Excursions
 Greer, David: BCAPA
 Guay, George: The Vermont Review
 Harzell, John: APA ROAD
 Hawaii: Background Noise
 Hawkins, Bobbie: K/S and Kindred Spirits
 Henley, Robin: UTOPIA
 Herman, Jack: APPLESAUCE
 Hills, Greg: AOTERAPA
 Hi-Plains APA: HIP'APA
 hoaxes: APA-H
 Honolulu Science Fiction Society: Background Noise
 Horning, Brad: KLORDNY
 Horvat, Mike: NAPA, UAP, UAPAA
 Hoski, Valli: WINDY APA
 Howard, Denys: C/RAPA
 Howard, Robert E.: REHUPA; see also fantasy genre
 Howell, Rich: MYRIAD
 Hudspeth, Denise: see Denise Brown
 Hulan, Dave: APANAGE
 Idaho: APALOOSA
 Illinois: WINDY APA
 indexing: APA-I
 Indiana: INDIAPA
 Jarrett, Karla: see Karla Cagan
 Jennings, Bob: Southern Fandom Press Alliance
 juvenile literature: APANAGE
 Kaden, Neil: APA-Pi, DAAPA, VANAPA
 Katz, Arnie: TAPS
 Kaufman, Jerry: APA-Q
 Kennedy, Jim: APA-69
 Koman, Vic: FREFANZINE
 Konkin, Sam: APA-NYU, FREFANZINE, SCAPA FLOW
 Kyger, Tim: LASFAPA
 LASFS: see Los Angeles Science Fiction Society
 LEAF: North American Anarchist Network
 League for Evolutionary Anarchy & Freedom: North American Anarchist Network
 Legion of Super Heroes: INTERLAC, KLORDNY; see also comics
 letterpress: see printing
 The Libertarian Connection: The Connection
 libertarianism: see politics
 Liggett, Jon: WAPA
 Lillian, Guy: Southern Fandom Press Alliance
 Lipton, Robert: APA FILK
 LISFS: Long Island Science Fiction Society
 The Looking Glass: SFS-APA
 Los Angeles Science Fiction Society: APA-L, LASFAPA
 Lovecraft, H. P.: E*O*D, NAPA, UAP
 Luttrell, Lesleigh: CAPRA
 Lynch, Nicki: SAPS
 Mao, Douglas: APA CENTAURI
 Marion, Tim: REHUPA
 Markstein, Don: APATOONS, FREFANZINE
 Maryland: FAPA
 Massachusetts: APA:NESFA, N'APA, The Wild Hunt
 McBride, Jo-Anne: CANADAPA, Mixed Company
 McClimans, John: PAGAN APA
 McColloch, Derek: BONDAPA, The Final Frontier
 McGovern, Tom: N'APA
 McGregor, Phillip: MORNINGSTAR
 Meyer, Ed: APA:NESFA
 Michigan: APA-CORPS, APA-TECH, MISHAP, REHUPA, A WOMEN'S APA
 Miller, Don: SPIRITUAL FRONTIERS
 Miller, Laurence: Trollcrusher
 Minnesota: MINNEAPA, SPINOFF, STIPPLE-APA, VOOTIE
 Mitchell, George: The Railroad Journal
 model railroads: The Railroad Journal
 Morrissey, Rich: INTERLAC
 Moudry, Joe: E*O*D
 mystery genre: DAPA-Em
 Mythopoeic Society: ELANOR
 NAAN: North American Anarchist Network
 NAPA: National Amateur Press Assoc.
 N'APA: Neffer Amateur Press Alliance
 National Fantasy Fan Federation: N'APA
 neo-paganism: see wicca
 NESFA (New England Science Fiction Association): APA:NESFA
 New Hampshire: APA ENTERPRISE, APART
 New York: APA-69, APA CENTAURI, APA-LISFS, APA-NYU, APA-Q, APATHOS, CAPRA, INTERLAC, MENTAT, MIXED COMPANY, NYAPA, PAGAN APA, Pandemonium, PHOENIX, Spiritual Frontiers
 New York APA: NYAPA

New Zealand: ANZAPA, AOTEARAPA
 NFFF: see National Fantasy Fan Federation
 Nicholas, Larry: Junior APA-5
 Nielsen, Larry: ELANOR
 Nielson, Larry: APA-H
 Nilsson, Chris: APALOOSA
 Norman Oklahoma SFA: APA Pi
 North Carolina: Southern Fandom Press Alliance
 NOSFA: see Norman Oklahoma Science Fiction Association
 Ohio: APA-H, TAPS
 Oklahoma: APA-Pi, FREFANZINE, NYAPA
 O'Niell, Kevin: EQUINOX
 Onley, Richard: APA Pi, FREFANZINE
 Ozanne, Ken: APPLESAUCE
 paganism: see wicca
 Palmer, Tilda: APA ROAD
 PAPA: PAGAN APA
 Pavlat, Bob and Peggy Rae: FAPA
 Pelz, Bruce: APA-L, WOOF
 PHAPA: PULP HEROES APA
 Pierru, Georges: AAAPA, APASO
 Pinto, Michael: APA-LISFS
 politics: ANARCHIST APA, APA-69, APALAMBDA, THE CONNECTION, FREFANZINE, North American Anarchist Network, A WOMEN'S APA
 Porter, Andy: APA-Q
 Pozner, Neal: NYAPA
 printing: AAPA, APA, NAPA, UAP
 railroads: RAILROAD JOURNAL
 Raub, Mike: The Vermont Review, VIDAPA
 Razrushen, Nina: SPINOFF
 Reed, Gene: APA-I
 religion: PAGAN APA, SPIRITUAL FRONTIERS; also see wicca
 Ritz, Paul: ELANOR
 Roaix, Timothy: TAPADANCE
 Robert E. Howard UPA: REHUPA
 Roeben, Bill: JUNIOR APA-5
 role-playing: see FRP
 Sach, R.: MENTAT, PANDEMONIUM
 SAPS: SPECTATOR AMATEUR PRESS SOCIETY
 Scalzi, Eric: APA CENTAURI
 Schosser, David: LASFAPA
 Scott, Art: DAPA-Em
 Smotroff, Barry: APA-Q
 Southern California APA for Lasfians and Other Writers: SCAPA FLOW
 "Star Trek": APA ENTERPRISE, THE FINAL FRONTIER, K/S AND KINDRED SPIRITS, TREK-APA
 Stellar Fantasy Society APA: SFS-APA
 Stiles, Steve: APA-Q
 Stilgherrian: APES
 Stilyagi Air Corps: APA-CORPS
 Strauss, Erwin: THE CONNECTION
 Swanson, Mark: THE WILD HUNT

Sweden: GAPA
 sword-and-sorcery genre: see fantasy genre
 Syralja, Sally: TREK-APA
 tapes (audio): APASO, AUDIO-APA; also see video
 Teague, Robert: APA-27
 Tennessee: CAPRA, SPECTATOR APA
 Tepper, Matthew: STIPPLE-APA
 Terrean Amateur Press Society: TAPS
 Texas: APA-50, DAAPA
 Thomas, Pascal: AAAPA, APASO
 Thompson, Chuck: BCAPA
 Toronto APA: TAPS
 Trend, Gregg: MISHAP
 Turniansky, Al: EQUINOX, PHOENIX
 van Vogt, A. E.: SLANAPA
 Vardeman, Bob: SLANAPA
 Vayne, Victoria: A WOMEN'S APA
 Verheiden, Mark: APA-5
 video: APA-VCR, VIDAPA
 Virginia: THE CONNECTION
 Vorzimer, Pete: THE CULT
 Wagar, Sam: ANARCHIST APA
 Walbeck, Sean: UTOPIA
 Walker, Keith: AUDIO-UK-APA
 Waller, Reed: VOOTIE
 Wallis, Michael: TAPA
 Washington: C/RAPA, JUNIOR APA-5, UTOPIA
 Waters, Lisa: APALAMBDA
 Webb, Sharon: THE CULT
 weird genre: E*O*D*
 Western Amateur Publishing Alliance: WAPA
 wicca: E*O*D, PAGAN APA; also see religion
 Wisconsin: K/S AND KINDRED SPIRITS
 witchcraft: see wicca
 Wollheim, Don: FAPA
 Wood, Mike: MINNEAPA
 Wood, Susan: A WOMEN'S APA
 WorldCon: WOOF
 World Order Of Faneditors: WOOF
 World Science Fiction Convention: see WOOF
 writing: APA-H, APALOOSA, JUNIOR APA-5, REHUPA, THE VERMONT REVIEW; also see many comics apas
 X-Men: X-APA: also see comics
 Zeldes, Leah: MISHAP
 Zimmerman, Bob: CRAPA